

# MUSIC POLICY

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## Contents

1	Aim .....	2
2	Implementation.....	2
3	Sources .....	2
4	Review .....	3
5	Version Control Table.....	3

## 1 Aim

To ensure all pre-recorded or downloaded music is compatible with the service philosophy and assists in the development of music appreciation by children of all ages.

For children to experience the beauty and wonderment of music in its diverse forms and facilitate children's self-expression, spirituality, creativity and development through this art form.

To facilitate the development of auditory listening skills

The Kids' Uni Policies and Procedures apply to Kids' Uni North, Kids' Uni South, Kids Uni CBD, Kids Uni iC – Preschool, Kids Uni iC – OOSH.

## 2 Implementation

- 2.1 All music played on CD players and iPods are played at an auditory level suitable for children's ears. Research shows that continued and regular exposure to loud sounds can damage the ear drum leading eventually to loss of hearing in extreme situations.
- 2.2 Music played at rest times should be of the type that is conducive to relaxation and or sleep.
- 2.3 The type of music played should be reflective of the development of children in this area. Eg lullabies; children's tunes; classical music; folk music from around the world. It is not appropriate to just play one type of music. It is not appropriate to play pop and rock without first considering the outcomes that we are trying to achieve. As with all materials and resources offered to children, there should be a purpose to the experience.
- 2.4 Music with inappropriate words or meanings shall not be played.
- 2.5 The times that pre-recorded music is played should be factored into the written program / curriculum (the purpose and selection of music needs to be planned, evaluated and followed up).
- 2.6 The use of music as "white noise" is considered inappropriate.
- 2.7 Regularly encourage children to explore musical instruments, providing opportunity to handle and experiment with them.
- 2.8 Encourage children to create their own music and musical instruments.
- 2.9 Program activities that incorporate rhythm, beat, pitch and movement.
- 2.10 Encourage children to express their interpretation of music through singing and dancing.
- 2.11 Facilitate parent participation in this area, particularly if they possess talents they wish to share.
- 2.12 Excursions and visitors to the service can also facilitate the implementation of this policy.
- 2.13 Link other aspects of the program to aspects of music – eg. Indigenous dream time stories; maths – counting; environmental sounds – wind, birds, whales, crickets etc; music made can be made by everyday items – spoons, pots, rubber bands, sticks etc.

## 3 Sources

Education and Care Services National Regulations 2011

National Quality Standard

"Music is everywhere" – Rod Isaac 1999

"The history of musical instruments" – Hans Epanheimer 2003

#### 4 Review

This policy will be reviewed every 3 years and the review will include Management, Employees, Families and Interested Parties.

#### 5 Version Control Table

Version Control	Date Released	Next Review	Approved By	Amendment
1	June 2012	June 2013	Michele Fowler Manager – Kids Uni	
2	March 2013	June 2013	Michele Fowler Manager – Kids Uni	Paragraph inserted re application of policies across all centres. Migrated into new QA format. This policy replaces the old Music Policy.
3	June 2013	June 2014	Michele Fowler Manager – Kids Uni	Policy reviewed with no changes required.
4	Jun 2014	Sep 2017	Michele Fowler Manager – Kids Uni	Policy reviewed with no changes required. The review period changed to 3 years.
5	Jul 2018	Jul 2021	K.Grose – Children's Services Manager	Included the need to reflect on purpose for children when planning music experiences.